Danarto

1940, 27 Juni, lahir di Sragen, Jawa Tengah.

1958 s/d 1961 Belajar seni lukis di Akademi Seni Rupa Indonesia (A.S.R.I.) Yogyakarta.

1959, 1 April, Ikut mendirikan Sanggarbambu, perkumpulan pelukis, di Yogyakarta. Kegiatan: Pameran seni rupa keliling di Jawa dan Madura. Juga menyelenggarakan pementasan drama, musik, tari. Termasuk diskusi-diskusi masalah kebudayaan.

1960--'65, Mengikuti pameran seni rupa bersama, di dalam maupun di luar negeri. Membuat elemen-elemen seni rupa (lukisan, mural, relief, patung, mozaik, dlsb) di Jakarta.
Karyanya ikut dipamerkan di Indonesia Floating Fair yang berkeliling di kawasan Pasifik. Juga di Amerika Latin.
Penata kostum untuk pementasan drama Oedipus, produksi Studi Grup Drama Yogya, pimpinan WS Rendra.

1966 Mengikuti pameran untuk dana korban banjir(di Surakarta).

1967--'68, Membuat relief di desa Leles, Garut, Jawa Barat.

1968 Bekerja sebagai tenaga seni rupa di Media Komunikasi Taman Ismail Marzuki, Jakarta, s/d 1975.
Sebagai penata artistik untuk sejumlah pementasan drama Teater Kecil, pimpinan Arifin C Noer, hingga 198
Salah satu cerpennya mendapat Hadiah Sastra Majalah Horison, di Jakarta.

1969 Pameran seni rupa bersama.
Sebagai pembuat kostum dan topeng pementasan drama Oedipus, Bengkel Teater, di TIM Jakarta.

1970 Sebagai penata artistik untuk Misi Kesenian Indonesia di Expo 70, Osaka, Jepang.

1971 Sebagai penata artistik film cerita 'San Rego'.
Pameran seni rupa bersama.

Danarto

1940	27 June, born in Sragen, Central Java
1958 — 1961	Studied painting at Akademi Seni Rupa Indonesia (A.S.R.I.) Yogyakarta
1959	1 April, involved in the founding of Sanggarbambu, a collective of painters in Yogyakarta. Activities with the group including: participation in fine arts exhibition tour across Java and Madura, involved in organising performances of drama, music, dance, as well as discussions on cultural issues.
1960 — 65	Participated in group exhibitions in Indonesia and abroad. Made works with fine arts elements (paintings, murals, relief, sculptures, mozaic, etc.) in Jakarta. Some works were also exhibited in the Indonesia Floating Fair, touring across the Pacific region and Latin America. Costume designer for the play, Oedipus, by Studi Grup Drama Yogya led by WS Rendra
1996	Participated in the exhibition held to raise donation for flood relief (in Surakarta)
1967 — 68	Made a relief in Leles village, Garut, West Java
1968	Worked as a fine arts worker (tenaga seni rupa) for Media and Communications team at Taman Ismail Marzuki, Jakarta — until 1975. Worked as artistic director for a number of plays by Teater Kecil, led by Arifin C. Noer — until 198... Won Hadiah Sastra Majalah Horison (Horison Magazine Literature Prize) in Jakarta
1969	Group exhibition Costume and mask designer for the play, Oedipus, by Bengkel Teater at TIM, Jakarta
1970	Artistic Director for the Indonesian Arts Mission at Expo 70, Osaka, Japan
1971	Artistic Director for film, Sanrego Group exhibition